

# VOICE NEWSLETTER

## Welcome back to Voice for Term 3 2007!

We have a very busy term ahead of us. The Juniors have a production to prepare for and the Seniors have a new Christmas Production to continue getting ready as well as two performances of Prodigals.

### Paying Fees

Fees for Term 3 are due by Saturday 28th July. After that there will be a surcharge of \$10 per child.

Two options for paying:

1. By cheque—made out to The Voice Dance School Trust  
Either hand to David Dalrymple or post to him at 44 Christian Rd, Swanson
2. By Internet Banking  
**THE VOICE DANCE SCHOOL TRUST, ASB BANK**

**A/C No. 12-3085-0391752-000**

If you choose this option please phone David Dalrymple (832 8212) or email him (dalry@ihug.co.nz) to let him know you have done so.



### Prayer night at Max and Pauline Reid's house.

There is a tremendous need for prayer covering in this ministry.

Sat 28<sup>th</sup> July 7pm 18 Keegan Pl, off Waimumu Rd, Massey

Last month we had a very successful night of prayer with youth and parents there.

We would like prayer nights to become a regular occurrence.

Here is an opportunity for us as a group to fast and pray. Many will be fasting one or two meals on the day and we will break our fast together over supper.

Prayer points:

- Protection of all involved in this ministry
- More ability to share the gospel effectively
- More opportunity to share in new situations, especially in local schools at Christmas time
- Health of particular individuals in the group
- Whatever else God leads us to pray

**PLEASE COME!!!**

### Dress Code

Remember that no jeans or skirts are to be worn, long hair is to be tied up, and tops must be modest so that no midriff shows when arms are raised.

**Voice Dance Company Website**  
[www.voicedance.co.nz](http://www.voicedance.co.nz)

## **PRODIGALS PRODUCTION**

The seniors are performing Prodigals at Northwest Baptist on Sun 23<sup>rd</sup> Sept at 10 am and 5pm. This may be the last opportunity to see this thought provoking production. Invite your friends and family along to see it.

### **Prodigals Synopsis**

The Production of "The Prodigals" is a challenge to the church. As God begins to draw the lost back to the church, Voice Production Company dares to ask, "Are we ready to show God's grace and mercy to them, extending the Father's love to bring restoration and healing in their lives?"

Six prodigals share their stories, revealing the hurts and anxieties which drove them from the church and which keep them away. "The Prodigals" offers a new perspective on how to minister to these lost sons and daughters.

Street people, prostitutes, drug addicts. Is the church equipped to meet their needs and lead them to the Saviour?



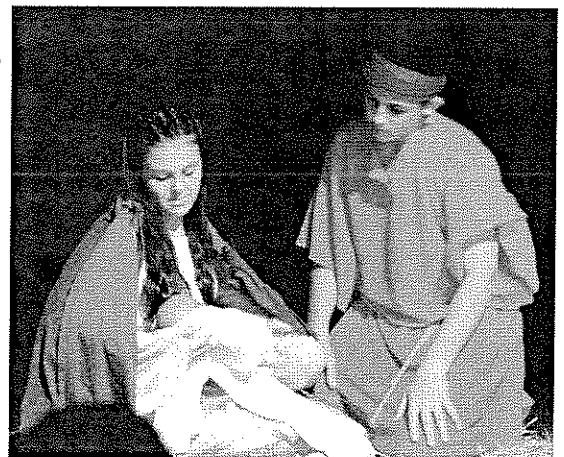
## **Christmas Production—"Why Me?"**

We are putting together 20 new dances and the script is being written for this new production. We're all very excited and loving the new choreography and music. The production focuses on Mary and Joseph and their journey of faith. We believe it will be a very moving production with a clear message of Jesus being the reason for the season.

This will be performed in churches and schools from early December until December 24th in the Auckland area and in Hamilton.

Because we will be performing ten or more of these shows and moving around only the senior team and a very small number of juniors will be performing. Most juniors will not be performing this Christmas.

Help is needed to make some of the costumes, especially the kings cloaks and the shepherd outfits. Pattern and fabric will be given. Please see Eileen if you are able to make one or more.



# Junior Production

## “Creation Calls”

Saturday 29th September  
Liberty Christian Church  
7pm

This will be a wonderful opportunity for the junior dancers to be part of a production and gain valuable stage experience.

The teachers of each group are excited about the music and have been busy choreographing over the holidays.

With just 11 weeks until they are on stage the juniors will have a lot to learn and remember. The dancers will need to be at each rehearsal wherever possible. If a child misses essential practices nearer the production time they may find they are not in the production. The dress rehearsal on Friday 28th September will be compulsory. At least one or two extra practices on another day other than Monday will also be necessary. More details and times will follow at a later date.

There is a costume fee of \$20 per child for aqua, yellow, green, maroon, and blue groups.

After the production there will be refreshments and entertainment by a clown.

To help with the refreshments we would love some Mums to do some home baking, please. If you are able to contribute in this way please let Khalia know.

Khalia will be the back stage manager for the production. She will need some Mums to help dress the younger children in their costumes and to sit with them in the auditorium waiting for their time to perform. If you are able to do this, please let Khalia know.



Salutations!

My name is Kedesh Simmons, for those of you who don't know me. I have the huge privilege of teaching the Blue Group (around ages 4-6) at Voice Production Company and being a student in the Red Group (senior girls). I have been at Voice since the days it didn't even have a name (May 1999)! I started attending when I was 11 and I'm now 18, so, as you can imagine, it has been a huge part of my life!

I LOVE dance and drama with a passion, and performing on stage (for the glory of God) is one of my favourite places to be on planet earth. But, even though I adore the dance and drama itself, it would be completely worthless if it weren't for God's glory. If my performing were only to show off my talents to the world, it would be "meaningless, a chasing after the wind" (to quote King Solomon from the Bible). That reason is why I find Voice Production Company's Spiritual Retreats to be very essential to the spiritual health of the group. We have had two so far and I've found the teaching, worship (singing), ministry times, prophetic words, art sessions, social activities, and simply the bonding of the group to be very worthwhile. To actually set apart weekends for the very distinct purpose of seeking God may have been a sacrifice for me, but it's one I consider important.

At the last retreat, which ran from Friday 15th - Sunday 17th June 2007, we received teaching from Eileen Dalrymple on our high calling and maintaining pure motives on Saturday morning. During early Saturday afternoon we had time alone with God, meditating on scripture and asking God to search our hearts for impure motives. On Saturday evening Graham and Cathy Dodd (Melanie Spackman's parents) both taught; Graham on self-worth and Cathy on our different approaches to conflict, in addition to worship, ministry, and prayer time. We had Meryl Simmons (my dear Mummy) speak on conflict resolution during Sunday morning. Sunday afternoon consisted of a handful of us excusing ourselves for a performance at the Disability Awareness church service, while the rest enjoyed a session from a visiting speaker from Northwest Baptist (Eileen's church), who taught on self-esteem. In addition to the above, a bunch of the youth enjoyed an afternoon at Parakai Hot Pools. We ALL had a laugh either observing or doing 'leg-wrestling' (similar to arm-wrestling, but using your legs!!!) on Saturday night. Also, on Sunday afternoon, most of the youth participated in a creative art session.

All in all, it was a very enjoyable weekend packed full of wise teaching and worthwhile fellowship, among other activities. Like I've said, it was a great time for us all to grow and bond together as a team and as a segment of the body of Christ (the church).

Onward and upward!  
Your sister in Christ,

Kedesh xox



Hi guys, I'm **Jasher**,

I'm one of the guys running around like a headless chicken before shows making sure the lights are fully running and helping Chris Clapham not have a heart attack either!

I have also been known to do a bit of performing when I can and thoroughly enjoy both sides of Voice.

I've been attending regularly for just over a year now, although, I did attend for a few years when I was 8 or 9.

I'm currently at Te Atatu Baptist Church and youth group on Fridays.

I've really appreciated the tours, retreats, weekends with four performances!!!, and also the energy and life created by people under God, working hard, having a common goal, and meeting it!

I'm not too sure what I'll be doing or where I'll be in a bigger picture.

I do, however, know that I'm doing the right thing now and anything else that God adds is up to him.

Jasher Simmons

I've been into my racing since I was about 7 and started competing at nationals when I was 11.

Since then I've been touring round the North Island with Dad doing events anywhere from Hamilton to Whangarei (where the picture was taken).



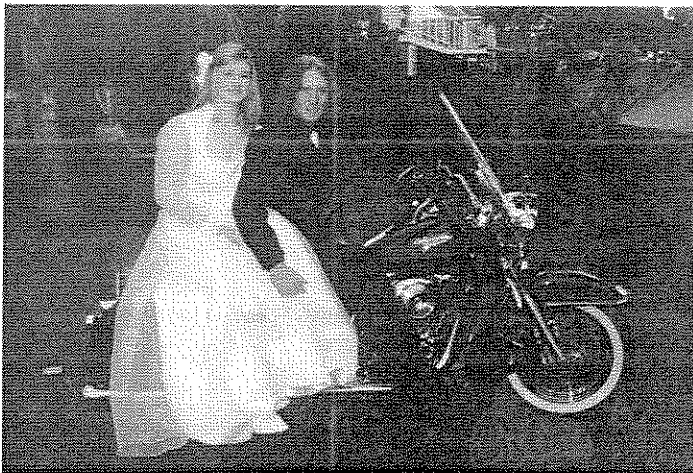
**Melz Spackman,**

I have been a part of this dance group since it started in '99.....So 8 years ago.

Through this group I have grown majorly.....Not only physically (obviously), but spiritually as well. It has helped me to be the person I am today. If I wasn't involved with this group through my teenage years I believe I wouldn't be a Christian today. The fellowship I have with the others here has helped me to stand strong for what I believe and this group has helped me to develop my God given talents.....and helped me to use them.

I do some of the choreography for the group and really enjoy being able to use this side of my creativity and style within the group. I teach, not only the seniors, but the juniors as well (I am one of the seniors teaching those young ones in the extra Saturday classes).

In fact Eileen has given me the biggest opportunity to extend my God given talents- She has asked me to Direct the junior performance this year. So all you young ones will be seeing me a lot more this term and hopefully... God willing.... We'll do a good show.



One of my major passions in life is just to dance... I get so much joy from dancing and choreographing. Another passion in life is to do what it is that God wants me to whole-heartedly. I believe that God has put me in this group for a reason and in my heart I am secure within the group. I believe he hasn't finished with me yet and there is so much more he wants me to do... So I just have to keep my eyes on him and his plan will fall in to place.

I got married to Chum Spackman at the end of last year.... He is one of the guys dancing here in the group.... And lucky for me... Like me dancing for the Lord is one of his joys..... So it's awesome to work along side my life time partner also.

But yeah that's me! God Bless!



## Khalia Strong

"Dance" - *rhythmic movement, having as its aim the creation of visual designs by a series of poses and tracings of patterns through space in the course of measured units of time, the two components, static and kinetic, receiving varying emphasis and being executed by different parts of the body in accordance with temperament, artistic precepts, and purpose.* That's what Miss Webster's dictionary says, but to me, dance is all of that and another half a page.

If dance was a person I'd stalk it, if it was an object I'd want to crawl inside it and become it, if it was a possession it would be "my precious." To just say "I love dance," leaves a book of things unsaid.

When my sister Briana and I were much younger, Nana made us these fairy wings, and we'd prance around the room to Richard Clayderman. Once I hit the age of six, Mum enrolled me in dance classes, held in this tiny studio at the back of all these shops. We'd skip around the class in our ballet shoes and little pink ballet skirts with matching leotards, pointing our toes and miming. For those of you not familiar with mime, it's telling a story without using words, I don't think Briana ever learnt that one! You had to find a music box, drop it, ask the nice man in the corner to fix it, then smile and curtsy and look happy about holding nothing in your hands the whole time. I couldn't get enough of it. Eleven years later, with the excellent tuition of Patricia Rowley and Keryn Dale, I completed Solo Seal level Ballet and Jazz, and was left twiddling my thumbs, or I guess you could say twiddling my feet.

Dance has always been an extension of who I am, and suddenly it seemed like there was absolutely nothing for me to do with all I'd learnt. Good thing God had other plans. Next thing I knew, I'd been given a ticket to see this Christian dance troupe, their show was called "Angels on Assignment." A year later in 2005 the same show went on the road, except this time, I was facing the audience.

To me, Voice is an environment for learning. There's been the practical side, learning how to untangle myself after being successfully trapped by a flibbon, I've traded my pink ballet tights for fabulous white leggings, and I can put on full stage make up and drive 109kph to a dress rehearsal simultaneously. There's also been the social aspect of it, after previously taking 2-3 private lessons a week and technical group classes, I'm still getting used to being able to stop and say "Hello" to everyone at Voice. And what's with this hugging thing? Oh that's right, I'm in a Christian group that actually really cares about how you're doing. After all the razzle dazzle of being in a secular dance troupe, that's gotta be on my "Top Ten Million things to thank God for" list. All of that aside, my favourite thing to do at Voice is worship, and I'm constantly being given opportunities to do just that. 1 Cor 10.31 says "so whether you eat or drink or whatever you do, do it all for the glory of God." Well I guess that piece of cake I just ate doesn't look so very glorious now. Jokes aside, I'm using what I'm good at, whether it be dancing, telling people how to point their feet, coordinating the Junior students and productions, to tell God how much he rocks. Voice is letting me worship God, and showing me new ways to do that all the time.

I don't care what Miss Webster says in her dictionary, but the other book on my bedside table says "Let them praise His name with dancing," and that's the only explanation I need.